

AVANT-GARDE 4: REVOLUTIONARY RUSSIA

Exam study sheets

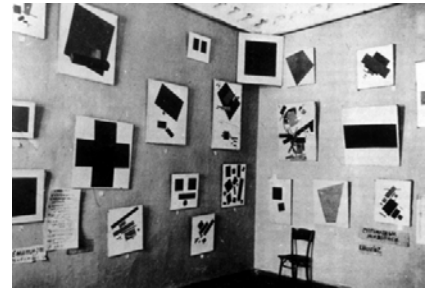
Russian Historicism, Tradition & Modernity

Russian Revolution - 1905: strikes and violent anti-government protests against Tsar Nicholas II

Russiayn surrender to Germany in WWI (1915)

Russian Revolution - Feb. 1917:Czar abdicates

- Oct. 1917: Bolsheviks seize power



* SUPREMATISM / Elementarism / Rationalism

-- More utopian, spiritual, often mystical, abstract

-- Includes K. Malevich, N. Ladovsky, Vkhutemas School, Malevich's UNOVIS School (School of New Art), ASNOVA (Assoc. of New Architects) architects K. Melnikov, Golosov

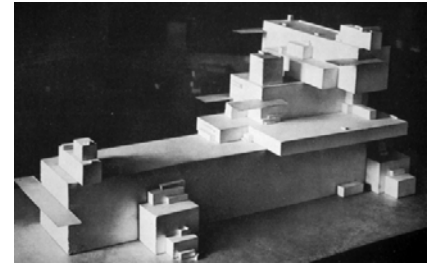
0.10 Exhibit, Petrograd, 1915, with Malevich's "Black Square"

K. Malevich, "Suprematist Composition, White on White," 1918

Vkhutemas School, Moscow

* El Lissitzky, Pro-un (Pro-Unovis): "Town", 1919; "Pro-un Space", Berlin, 1923 (p.203)

* K. Malevich, "Arkhitekton," 1923ff



* CONSTRUCTIVISM / Productivism:

-- Utilitarian, Agit-prop, revolutionary, materialistic, engineering & construction. Sought a communitarian socialist art.

-- Includes: Rodchenko, Tatlin, M. Ginsburg, Popova, OSA (Assoc. of Contemporary Architects) includes Ginzburg, Vesnin, Barshch

AgitProp Trains, 1919-21

* V. Tatlin, Monument to the 3rd International, 1920 (p.204)**

* El Lissitzky, Lenin's Tribune, 1920 (p.205)**

"Cloud Hangar" as Entry Gates to Moscow, 1925 (p.208)**

"Proj. for Restaurant on Cliff," Ladovsky Studio, Vkhutemas School, 1922

Competition Entry for Palace of Labor, Vesnin Brothers, Moscow, 1922 (p.206)**

Proj. for Pravda Newspaper Building, Vesnin Brothers, Moscow, 1924 (p.207)**



Executed Projects

Designs for clothing, kiosks, fabrics, etc. by Rodchenko, Stepanova, Klutis, etc.

* Soviet Pavilion at Expo. des Art Décoratifs, K. Melnikov, Paris, 1925

Interior, Worker Club, Rodchenko (p.208-9)**

* Rusakov (=Tram) Worker's Club, K. Melnikov, Moscow, 1927 (p.209)**

Zuyev Worker's Club, I. Golosov, Moscow, 1928 (p.263)**

K. Melnikov House, Moscow, 1929

Chernikov, Architectural Fantasies, 1930

Zaha Hadid



* = Most important images of lecture, to be memorized for the midterms and future

** = Referenced in W. Curtis Modern Architecture since 1900 textbook